



S & S CUSTOM WOOD MOLDINGS

Creating Elegance Since 1980

VOLUME I

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Since 1980, S & S Custom Wood Moldings has carefully hand-crafted quality moldings and custom decorative works that add extraordinary elegance and style to the homes of discerning owners. Our master craftsmen have designed and produced these fine works of art for almost a quarter of a century. Now, once again, we are proud to present our latest creations, the Mon Eré Molding Series and Decorative Hand Carved Wood Collection. This complimentary ensemble of products finish even the most beautiful of homes in exquisite detail and style.

The Original Molding Series is produced using only the finest grade available hardwoods in the market. We produce our moldings on the most sophisticated Wienig Molders using Wienig Tooling. Whether it is an existing or an architecturally drawn pattern, our computer aided design machinery allows the production of the closest possible match. We are also capable of producing our molding patterns in arch form for windows, doors or cased openings. All of the patterns that are stock items are able to be replicated in flex.

The Mon Ere Molding Series features high overlay patterns designed to greatly enhance the beauty and depth of any room. Made from superior grade wood and resin, the Mon Eré Molding Series replicates the look and feel normally found on custom hand carved pieces. Because they are produced by precision machine-work and individually inspected for accuracy, no one but you will know the difference. These new moldings can be set in classic or modern environments and their affordability enables you to expand the decor into the additional rooms. When used in compliment with the Decorative Hand Carved Wood Collection will transform your home into a work of art you'll be proud to share with family and friends.

The Decorative Hand Carved Collection reflects true craftsmanship in the intricate detail and sharp precision of the carvings. The collection was designed to compliment not only each other but also all of the moldings in our Original and Mon Eré Series. Our carving collection accepts stain, paint, glaze, or any other finish to customize your look.





Crown



S-89
7/8" x 6 5/8"



S-201
3/4" x 5 1/4"



Crown



S-2
9/16" x 3 1/4"



S-202
5/8" x 3 1/2"



S-1
3/4" x 4 1/2"



S-64
9/16" x 2 3/4"



S-32
3/4" x 1 1/4"



S-63
5/8" x 2 1/4"



S-49
5/8" x 1 3/4"





Cornice



S-204
3/4" x 5 1/4"



S-4
3/4" x 4 1/4"



S-166
3/4" x 3"



S-131
3/4" x 4 3/4"



S-141
3/4" x 3 1/2"

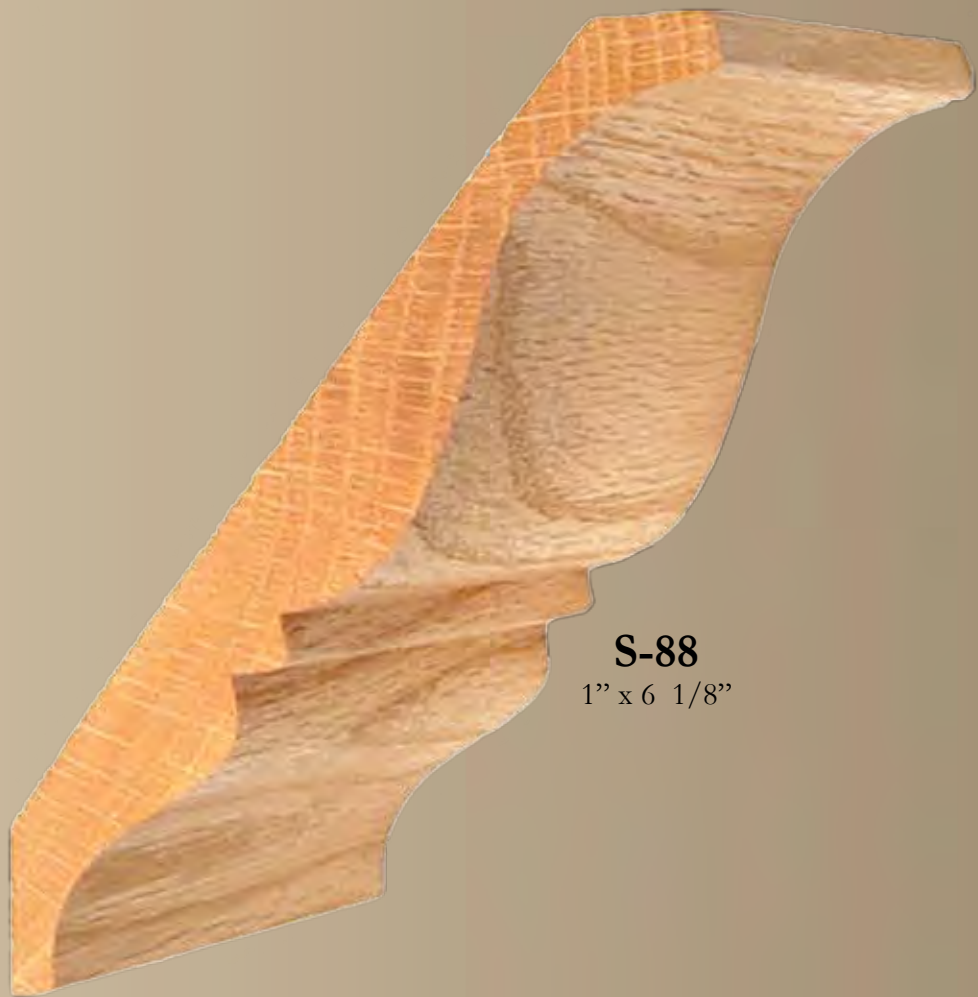




Cornice



CR22
5/8" x 4 3/8"



S-88
1" x 6 1/8"





Cornice



S-420
3/4" x 4 1/2"



S-1120
1" x 8 1/2"



S-120
7/8" x 6 5/8"





Cove Molding



S-90
3/4" x 5"



S-40
3/4" x 4 1/2"



S-5
11/16" x 1 3/4"



S-47
3/4" x 3/4"



Bed Mold



S-161
1 1/16" x 3 1/2"



S-7-3
3/4" x 1 3/4"



S-3
11/16" x 1 3/4"



S-7
3/4" x 2 1/4"

Picture Mold



S-42
3/4" x 1 5/8"



S-41
3/4" x 1 5/8"





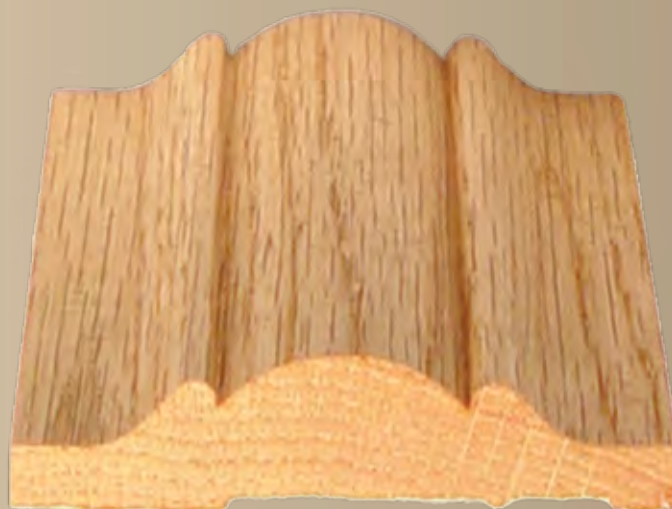
Casing



S-6
3/4" x 3 1/2"



S-206
3/4" x 3 1/2"



S-175
3/4" x 3 1/2"

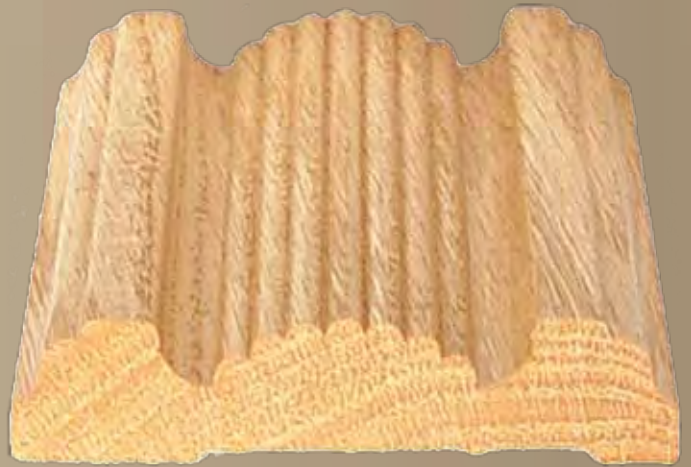




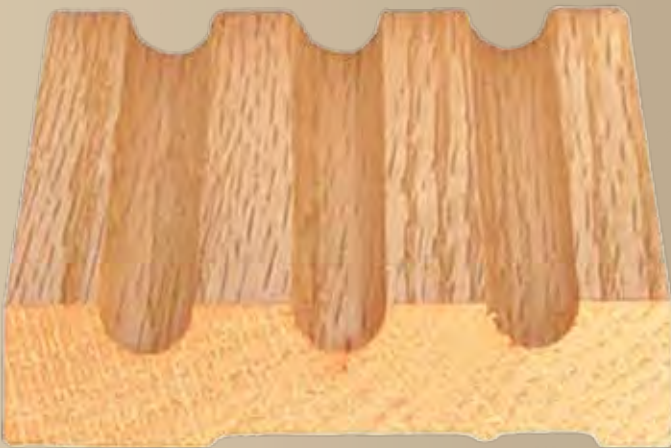
Casing



S-94
3/4" x 3"



S-70-3
3/4" x 3 1/2"



S-56B
3/4" x 3 1/2"



S-60
3/4" x 3 1/2"



Casing



S-406
3/4" x 2 1/4"



S-306
3/4" x 2 3/4"



S-177
3/4" x 2 3/4"



KP2P
3/4" x 2 1/4"



S-26
3/4" x 2 5/8"



S-173
3/4" x 2 3/4"



Casing



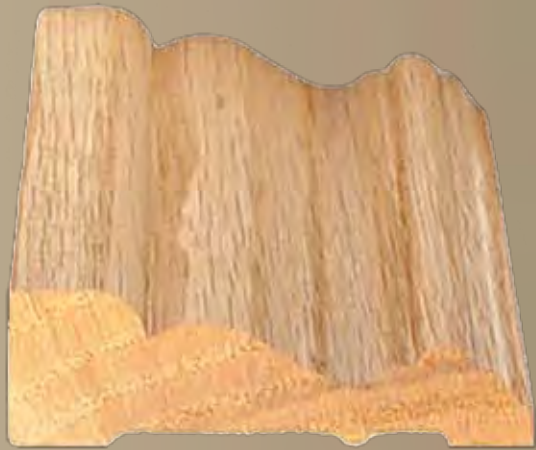
S-151
3/4" x 2 1/4"



S-116
3/4" x 2 1/4"



S-115
3/4" x 2 1/4"



S-81
3/4" x 2 3/4"



S-30
3/4" x 2 1/4"



S-207
3/4" x 2 1/4"



Casing



S-86
3/4" x 2 1/4"



S-83
1 1/16" x 3"



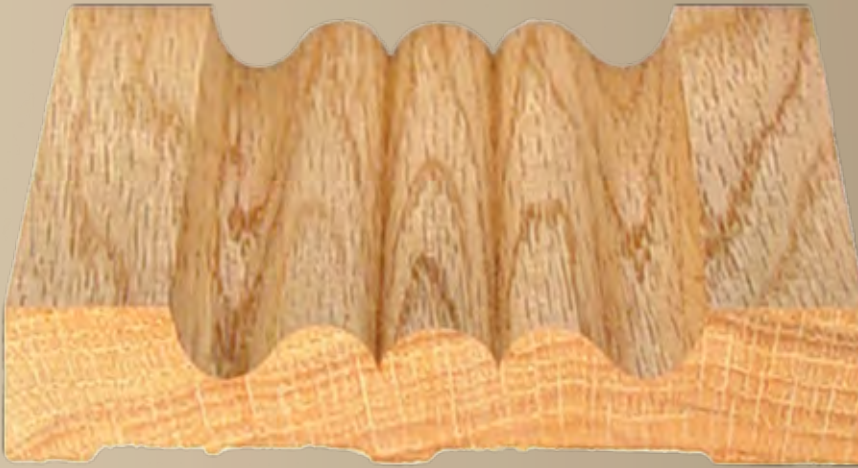
S-111
3/4" x 3 1/2"



S-118
3/4" x 3 1/2"



Casing



S-122
3/4" x 4 1/2"



S-70-4
3/4" x 4 1/2"



S-70-5
3/4" x 5 1/2"



Casing



S-56A
3/4" x 5 1/2"



S-57
3/4" x 5 1/2"



S-58
3/4" x 5 1/2"



Casing



C322

5/8" x 2 1/2"



C522

9/16" x 3 1/2"



C22

1" x 3 7/8"



Baseboard



S-31
11/16" x 3 1/4"



KP3P
11/16" x 3 1/4"



S-114
11/16" x 3 1/4"



B322
9/16" x 3 1/4"



Baseboard



B522
9/16" x 4 1/2"



B22
1" x 4 7/8"



Baseboard



S-34 11/16" x 3 1/4"

S-35 11/16" x 4 1/4"

S-36 11/16" x 5 1/4"



S-37 11/16" x 3 1/4"

S-38 11/16" x 4 1/4"

S-39 11/16" x 5 1/4"



S-66 11/16" x 3 1/4"

S-67 11/16" x 4 1/4"

S-68 11/16" x 5 1/4"



S-260-4 11/16" x 4 1/4"

S-260-5 11/16" x 5 1/4"

S-260-7 11/16" x 7"



Baseboard



S-65
11/16" x 4 1/4"



S-61
11/16" x 4 1/4"



S-211
11/16" x 4 1/4"



S-121
11/16" x 5 1/2"



Panel Mold



S-123
1 1/16" x 2"



S-123P
1 1/16" x 2"



S-127
1" x 2 3/8"



S-71
1 1/16" x 1 7/8"



S-130
1" x 2"



S-162
1" x 1 5/8"



Panel Mold



S-50
1" x 1 1/2"



S-128
7/8" x 1 5/8"



S-117
7/8" x 1 1/4"



PM1
3/4" x 1 5/16"



S-33
3/4" x 1 1/4"



S-20
5/8" x 1 3/4"



S-69
5/8" x 1 1/4"



S-21
11/16" x 1 9/16"



S-76
11/16" x 1 1/4"



Panel Mold



S-46

3/4" x 1 1/4"



S-72

9/16" x 1 1/4"



S-95

5/8" x 1 1/4"



S-59

3/4" x 1"



S-97

9/16" x 1"



S-16

5/8" x 7/8"



S-96

3/8" x 3/4"



GB

3/8" x 3/4"



E

3/8" x 3/4"



Lip Mold



S-13

3/4" x 2 3/4"



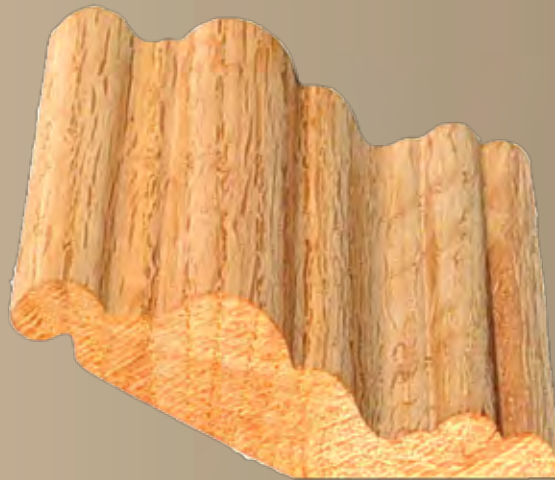
S-22

3/4" x 1 3/4"



S-77

3/4" x 2"



PM88

3/4" x 2 7/8"



S-74

3/4" x 1 11/16"



S-98

11/16" x 1 1/2"



S-73

3/4" x 1 11/16"



Chair Rail



S-85

3/4" x 2 1/2"



S-19

1 1/16" x 2 3/4"



S-18

1 1/16" x 2 3/4"



S-17

3/4" x 3"



S-93

3/4" x 2 1/4"



Chair Rail



CR7

1 1/16" x 2 1/2"



CR6

1 3/8" x 3 3/8"

Tongue & Groove

S-101

3/4" x 3 1/2"

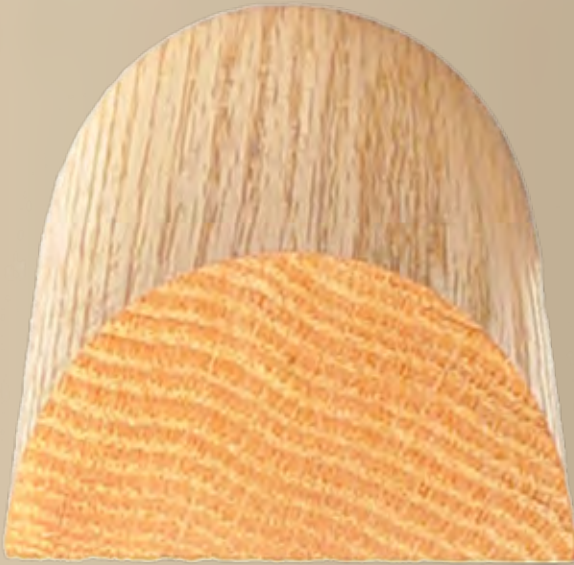


S-91

3/4" x 5 1/2"



Half Rounds



S-181

1 1/2" x 3"



S-179

1 1/4" x 2 1/2"

Full Rounds



S-189

1 3/4"



S-188

1 1/2"



S-187

1 3/4"



Half Rounds



S-182

1" x 2"



S-183

3/4" x 1 1/2"



S-184

1/2" x 1"



S-185

3/8" x 3/4"

Quarter Round



S-48

3/4" x 3/4"

Base Shoe



S-55

1/2" x 3/4"



Corners



S-9

1" x 1"



S-9B

1" x 1"



S-8

3/4" x 3/4"

Back Band



S-215

1" x 1 1/4"



S-15

3/4" x 1 1/4"

Door Stop



S-45

7/16" x 1 3/8"



S-44

7/16" x 1 3/8"



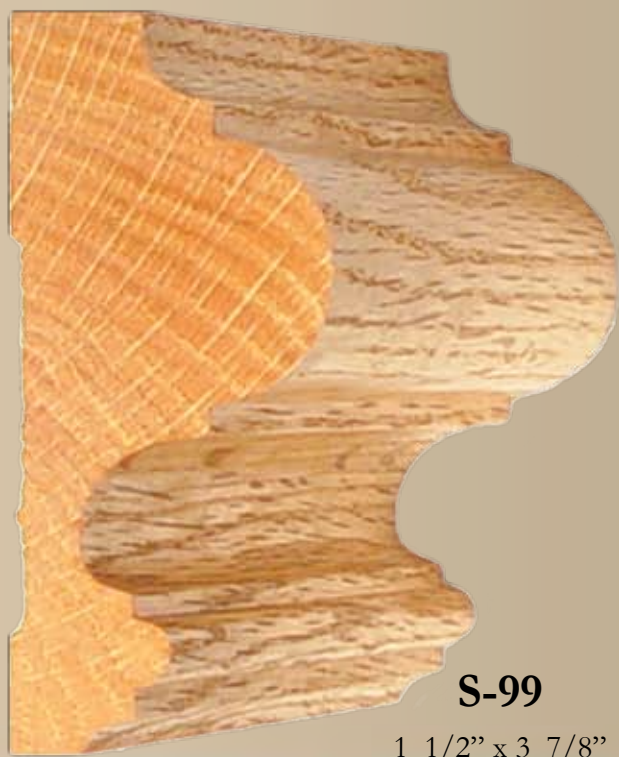
Mantle Mold



S-475
1" x 4"



S-75
1 3/4" x 5 7/8"



S-99
1 1/2" x 3 7/8"



S-169
1 1/2" x 3 1/2"



Specialty



C-13

8 3/8" x 1 3/4" x 8"

C-14

7" x 1 3/4" x 11"



R-1

2 1/2" x 3/4" x 2 1/2"

R-2

3 7/8" x 3/4" x 3 7/8"

R-3

4 7/8" x 3/4" x 4 7/8"

R-4

5 7/8" x 3/4" x 5 7/8"



CT-1

2 1/2" x 7/8" x 11"

CT-2

3 3/4" x 7/8" x 11"

CT-3

4 3/4" x 7/8" x 11"

CT-4

5 3/4" x 7/8" x 11"



C-10

1" x 1" x 7"

Base Block



C-10

1" x 1" x 6 1/2"

Chair Rail Block



T-1

1 1/4" x 2 1/2"



S-169D

1 1/2" x 3 1/2"

1" Space Between



S-10

3/4" x 1 3/4"

1" Space Between



Crown Corners



C-3

15 3/4" x 6 1/2" x 21"



C-4

11 1/8" x 4 9/16" x 11 1/2"

C-5

11 1/8" x 4 9/16" x 10"



C-120CR

5 1/2" x 5 1/2" x 11"



C-8

3 1/2" x 3 1/2" x 8 1/4"

C-9

3 1/2" x 3 1/2" x 11 3/4"



C-6

2 5/8" x 2 5/8" x 7 1/4"

C-7

2 5/8" x 2 5/8" x 10"





Bar Brackets



C-11

1 3/4" x 6 1/2" x 15"



C-1

3 1/2" x 7" x 15"



C-2

5 1/2" x 7" x 17 3/4"



C-12S

1 3/4" x 6 1/2" x 9 1/2"



C-12

1 3/4" x 6 1/2" x 9 1/2"



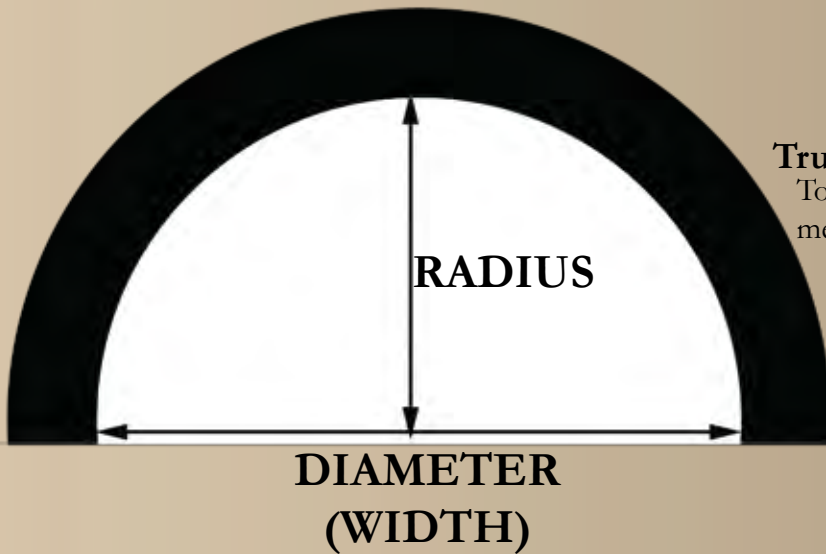
B-2

1 3/4" x 3 7/8" x 6 1/4"



Flexible Molding

We stock straight flex in a multitude of patterns. To use flexible molding for arches, eyebrows and ellipticals there are a few measurements required to create the flex.



True Half Circle

To create a half circle, simply measure the inside radius.

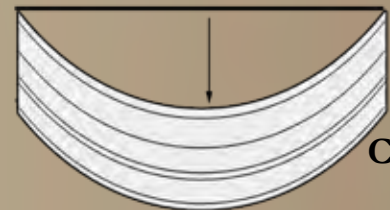
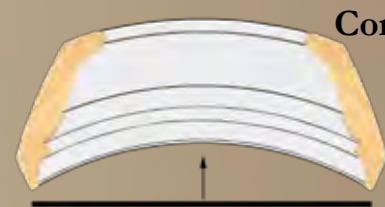
Arch

To measure the arch start by measuring the width of the opening as shown. Then measure the inside radius.

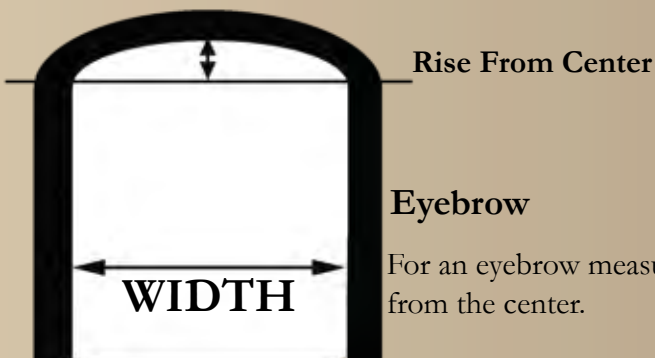


Elliptical

Ellipticals require a template. You must draw them or make a cardboard template.



When measuring for your arch, elliptical or eyebrow, it is also necessary to determine the wall radius as concave or convex, and which side of the crown is being mounted against the wall.



Eyebrow

For an eyebrow measure the width and the rise from the center.



The Mon Eré Molding Series



The Original Molding Series



Mon Eré Crown

M2-1

1" x 4 1/2"



M2-131

1" x 4 3/4"



M4-64

7/8" x 2 3/4"



M4-166

7/8" x 3"





Mon Eré Crown

M8-89

1 1/4" x 6 5/8"



M9-87

1" x 6"



M11-43

1 9/16" x 7"

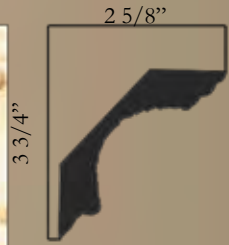




Mon Eré Crown

M14-243

1" x 4"



M14-43

1 9/16" x 7"



M15-220

1" x 8 1/2"





Mon Eré Crown

M16-43

1 9/16" x 7"



M20-87

1" x 6"



M21-89

1 1/4" x 6 5/8"





Mon Eré Crown

M22-89

1 1/4" x 6 5/8"



M36-1120

1" x 8 1/2"



M37-1120

1" x 8 1/2"





Mon Eré Crown

M38-1120

1" x 8 1/2"



M39-1120

1" x 8 1/2"



M40-43

1 9/16" x 7"





Mon Eré Crown

M41-43

1 9/16" x 7"



M42-43

1 9/16" x 7"



M43-220

1" x 8 1/2"





Mon Eré Crown

M44-220

1" x 8 1/2"



M45-220

1" x 8 1/2"



M46-87

1" x 6"





Mon Eré Crown

M47-87

1" x 6"



Mon Eré Cabinet Corner

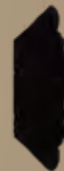
M3-80

3/4" x 2 3/4"



M17-81

3/4" x 2 3/4"



M28-81

3/4" x 2 3/4"



M29-81

3/4" x 2 3/4"



M31-81

3/4" x 2 3/4"





Mon Eré Chair Rail

M3-229

1 1/16" x 3 3/4"



M3-LS4S3

1 1/16" x 3 1/2"



M5-173

3/4" x 2 1/2"



M6-LS4S6

1" x 5 1/2"



M7-173

3/4" x 2 1/2"





Mon Eré Chair Rail

M17-99

1 1/2" x 3 7/8"



M17-229

1 1/8" x 3 3/4"



M24-173

3/4" x 2 1/2"



M25-173

3/4" x 2 1/2"



M28-99

1 1/2" x 3 7/8"





Mon Eré Chair Rail

M28-229

1 1/8" x 3 3/4"



M29-99

1 1/2" x 3 7/8"



M29-229

1 1/8" x 3 3/4"



M31-99

1 1/2" x 3 7/8"



M31-229

1 1/8" x 3 3/4"





Mon Eré Casing

M2-230

3/4" x 4 1/4"



M5-206

3/4" x 3 1/2"



M7-206

3/4" x 3 1/2"



M10-84

1 1/16" x 4 1/2"



M18-84

1 1/16" x 4 1/2"





Mon Eré Casing

M19-84

1 1/16" x 4 1/2"



M23-84

1 1/16" x 4 1/2"



M24-206

3/4" x 3 1/2"



M25-206

3/4" x 3 1/2"





Mon Eré Casing

M32-84

1 1/16" x 4 1/2"



M33-84

1 1/16" x 4 1/2"



M34-84

1 1/16" x 4 1/2"



M35-84

1 1/16" x 4 1/2"





Mon Eré Panel Mold

M4-13

7/8" x 2 3/4"



M5-24

3/4" x 1 7/8"



M5-72

9/16" x 1 1/4"



M5-130

7/8" x 2"



M7-24

3/4" x 1 7/8"



M7-130

7/8" x 2"



M10-14

1" x 2 1/2"



M10-214

1" x 2 1/2"





Mon Eré Panel Mold

M18-14

1" x 2 1/2"



M18-214

1" x 2 1/2"



M19-14

1" x 2 1/2"



M19-214

1" x 2 1/2"



M23-14

1" x 2 1/2"



M23-214

1" x 2 1/2"



M24-24

3/4" x 1 7/8"





Mon Eré Panel Mold

M24-130

7/8" x 2"



M25-24

3/4" x 1 7/8"



M25-130

7/8" x 2"



M32-14

3/4" x 2 1/2"



M32-214

3/4" x 2 1/2"



M33-14

1" x 2 1/2"



M33-214

1" x 2 1/2"





Mon Eré Panel Mold

M34-14

1" x 2 1/2"



M34-214

1" x 2 1/2"



M35-14

1" x 2 1/2"



M35-214

1" x 2 1/2"



Mon Eré Screen Mold

M1-Screen

9/16" x 3/4"



M30-Screen

9/16" x 3/4"





Mon Eré Backband

M5-216

1 1/2" x 1 7/8"



M7-216

1 1/2" x 1 7/8"



M24-216

1 1/2" x 1 7/8"



M25-216

1 1/2" x 1 7/8"



Mon Eré Baseboard

M3-35

3/4" x 4 1/4"





The Mon Eré Families

The idea of creating Mon Ere Families was inspired by our customers wanting to achieve a fluid look, whether it was in the same room or throughout the entire house. Deciding how decorative your house should be is personal preference and our profiles allow you to go as elaborate or simple as you desire.

Using the Mon Ere Families to accentuate the elegance of a room has never been easier. As an example, if you really like the beaded rope design on our 6 5/8" crown (M8-89) for your study, you could choose another pattern from that family to add a coordinating touch to other areas in the room. One option would be a beaded rope casing for your doors and windows (M35-84), you could then cap your baseboard with a beaded rope panel mold (M35-14). Grouping these three patterns in your study will achieve a consistent look in the same room, while changing the profile styling will allow for subtle differences.

The flow of a house should remain consistent, while simultaneously looking different when moving from room to room. The Mon Ere Families are fashioned to allow for endless choices to create this effect. As another example, you have the option to stay with our beaded rope pattern in the study and move to the dining room or choose a different Mon Ere Family altogether. If you prefer to stay with the beaded rope, there are a number of crowns, casings, bases, and panel molds to use. However, you can easily change to a different Mon Ere Family while still achieving a consistent flow. Using our crown's (M8-89) leaf will allow for an easy transition to another crown (M21-89), and now you can utilize the leaf and bead family in this room. You will be able to use the same size of casing to achieve a similar look, while varying how this room appears compared to the last.

The scenarios stated in the paragraphs above are just a few examples of endless possibilities. Our goal is to allow you the freedom and choice to design something amazing.



Running Leaf and Bead Family

M20-87 Crown Page 39



M21-89 Crown Page 39



M36-1120 Crown Page 40



M43-220 Crown Page 42



M17-81 Cabinet Corner Page 44



M7-173 Chair Rail Page 45



M17-99 Chair Rail Page 46



M17-229 Chair Rail Page 46



M7-206 Casing Page 48



M10-84 Casing Page 48



M33-84 Casing Page 50



M7-24 Panel Mold Page 51



M7-130 Panel Mold Page 51



M10-14 Panel Mold Page 51



M10-214 Panel Mold Page 51



M33-14 Panel Mold Page 53



M33-214 Panel Mold Page 53



M7-216 Backband Page 55





Beaded Rope Family

M8-89 Crown Page 37



M28-229 Chair Rail Page 47



M37-1120 Crown Page 40



M23-84 Casing Page 49



M24-206 Casing Page 49



M45-220 Crown Page 43



M35-84 Casing Page 50



M23-14 Panel Mold Page 52



M47-87 Crown Page 44



M23-214 Panel Mold Page 52



M28-81 Cabinet Corner Page 44



M25-24 Panel Mold Page 53



M25-173 Chair Rail Page 46



M25-130 Panel Mold Page 53



M28-99 Chair Rail Page 46



M35-14 Panel Mold Page 54



M35-214 Panel Mold Page 54



M25-216 Backband Page 55





Double Twisted Rope Family

M39-1120 Crown Page 41



M18-84 Casing Page 48



M44-220 Crown Page 43



M25-206 Casing Page 49



M32-84 Casing Page 50



M46-87 Crown Page 43



M18-14 Panel Mold Page 52



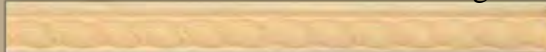
M18-214 Panel Mold Page 52



M29-81 Cabinet Corner Page 44



M24-24 Panel Mold Page 52



M24-173 Chair Rail Page 46



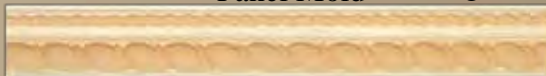
M24-130 Panel Mold Page 53



M29-99 Chair Rail Page 47



M32-14 Panel Mold Page 53



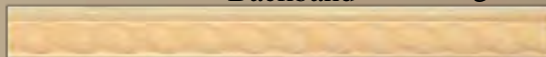
M29-229 Chair Rail Page 47



M32-214 Panel Mold Page 53



M24-216 Backband Page 55





Egg and Dart Family

M9-87 Crown Page 37



M15-220 Crown Page 38



M22-89 Crown Page 40



M38-1120 Crown Page 41



M31-81 Cabinet Corner Page 44



M5-173 Chair Rail Page 45



M31-99 Chair Rail Page 47



M31-229 Chair Rail Page 47



M5-206 Casing Page 48



M19-84 Casing Page 49



M34-84 Casing Page 50



M5-24 Panel Mold Page 51



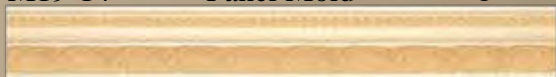
M5-72 Panel Mold Page 51



M5-130 Panel Mold Page 51



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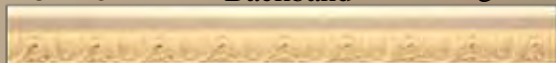
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M5-216 Backband Page 55







Hand Carved Corbels



VCB5097

Large Acanthus Corbel
7 7/8" x 6" x 14 1/2"

VCB 5098
Medium Acanthus Corbel
5" x 4 1/2" x 12"



VCB5112
Medium Grape and Tassel Corbel
4 3/4" x 5 1/4" x 10"



VCB5120
Large Flat Acanthus Corbel
6" x 2 1/2" x 14"



VCB5121
Small Flat Acanthus Corbel
4 1/2" x 1 3/4" x 10"



VCB5110
Large Grape and Tassel Corbel
5 1/2" x 7" x 15"



Hand Carved Corbels



VCB5205
Mega Acanthus Corbel
9" x 10 5/8" x 36 1/2"



VCB5210
Jumbo Acanthus Corbel
7 1/2" x 8 1/2" x 24"



VCB5118
Mega Flat Acanthus Corbel
8 3/8" x 4 1/4" x 35 3/4"



VCB5119
Jumbo Flat Acanthus Corbel
7" x 3 1/2" x 24"



VCB5105
Large Smooth Corbel
5 1/4" x 4" x 12 1/2"



VCB5106
Medium Smooth Corbel
5 3/4" x 4 1/2" x 9 3/4"



VCB5107
Small Smooth Corbel
3 3/4" x 3 1/2" x 6 1/2"



Hand Carved Bar Brackets



VCB 1028
Grape and Tongue Bar Bracket
3 1/2" x 8" x 13"



VCB 5100
Grape and Acanthus Bar Bracket
3 1/2" x 8" x 13"



VCB 1027
Smooth and Tongue Bar Bracket
3 1/2" x 8" x 13"



VCB 1029
Acanthus Leaf Bar Bracket
3 1/2" x 8" x 13"

Hand Carved Petite Corbels



VCB 5125
Petite Acanthus Corbel
3" x 1 3/4" x 4 1/4"



VCB 5126
Petite Smooth Corbel
3" x 1 3/4" x 4 1/4"



Hand Carved Capitals



VCP 5130
Large Acanthus Capital
1 3/4" x 8" x 8"



VCP 5136
Petite Acanthus Capital
1 1/4" x 3 1/4" x 3 1/4"



VCP 5133
Small Acanthus Capital
1 3/8" x 6" x 6"



VCP 5140
Medium Ionic Capital
1 11/16" x 3 1/2" x 8"



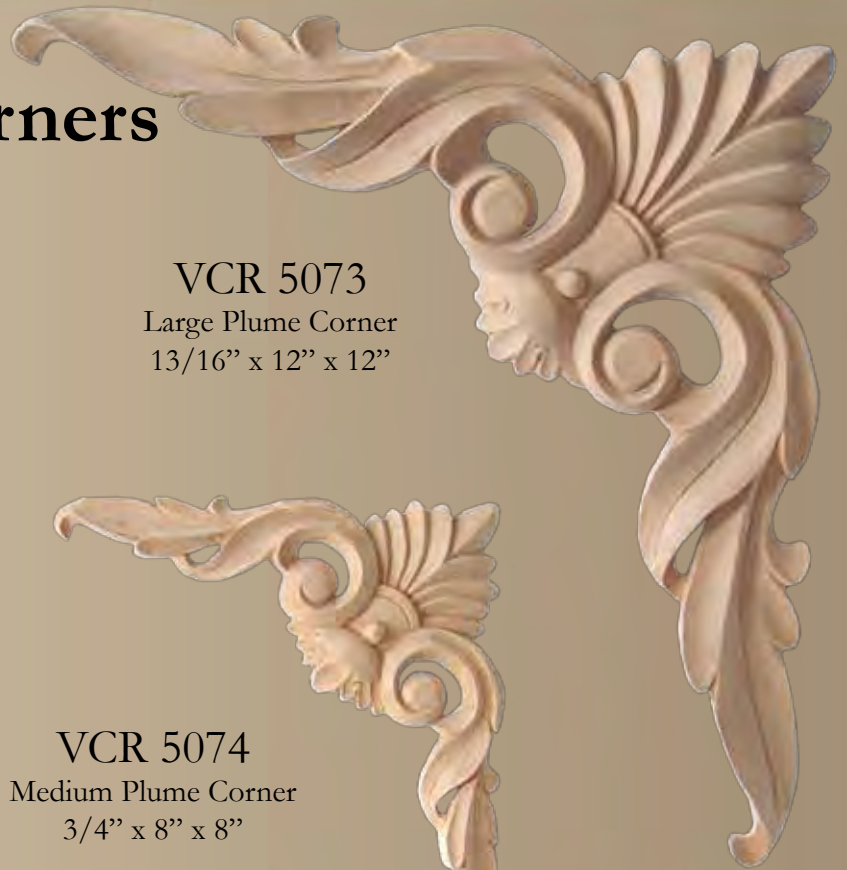
VCP 5146
Petite Ionic Capital
1 3/16" x 2" x 3 1/2"



VCP 5143
Small Ionic Capital
1 1/8" x 3" x 7"



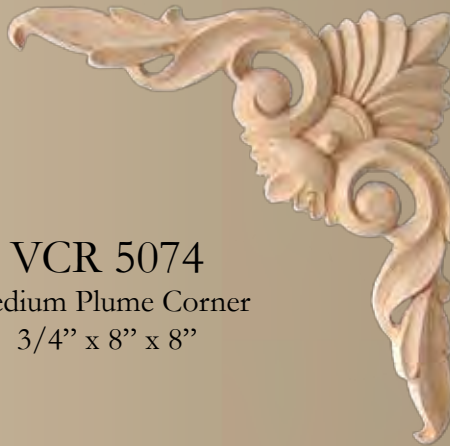
Hand Carved Corners



VCR 5073
Large Plume Corner
13/16" x 12" x 12"



VCR 5075
Small Plume Corner
5/8" x 4" x 4"



VCR 5074
Medium Plume Corner
3/4" x 8" x 8"

Hand Carved Rosettes



VRT 5160
Large Square Rosette
5/8" x 5" x 5"



VRT 5164
Medium Square Rosette
3/8" x 3 1/2" x 3 1/2"



VRT 5096
Medium Round Rosette
3/8" x 3"



VRT 5093
Petite Round Rosette
3/8" x 1 7/8"



VRT 5090
Petite Square Rosette
3/8" x 1 7/8" x 1 7/8"



Hand Carved Scrolls



VSL 5068

Pair of Medium Floral Scrolls
3/4" x 3 1/2" x 7"



VSL 5067

Pair of Large Floral Scrolls
13/16" x 5 1/2" x 11"



VSL 5065

Pair of Large Acanthus Scrolls
13/16" x 4 1/2" x 16"



VSL 5066

Pair of Medium Acanthus Scrolls
13/16" x 3 1/2" x 12"

Hand Carved Swags



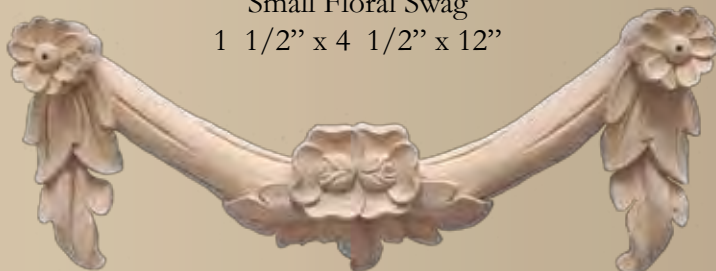
VSG 5070

Small Floral Swag
1 1/2" x 4 1/2" x 12"



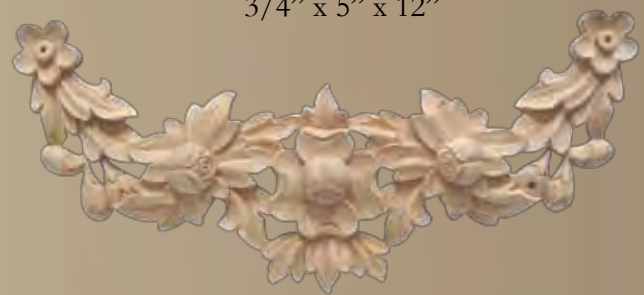
VSG 5072

Laurel Swag
3/4" x 5" x 12"



VSG 5069

Large Floral Swag
1 1/2" x 6" x 16"



VSG 5071

Rose Swag
1 3/16" x 6 5/16" x 14 3/8"



Hand Carved Carriages



VCS 5046

Large Anthus Center and Scrolls

7/8" x 7 1/2" x 36"



VCS 5048

Medium Anthus Center and Scrolls

3/4" x 6" x 24"



VCS 5049

Small Anthus Center and Scrolls

5/8" x 4" x 12"



VCS 5043

Medium Shell Center and Scrolls

3/4" x 5" x 24"



VCS 5044

Small Shell Center and Scrolls

5/8" x 4" x 12"



VCS 5040

Large Shell Center and Scrolls

7/8" x 7" x 36"



Hand Carved Appliques



VDP 5089
Small Floral Drop
1" x 5 1/2" x 8"



VDP 5087
Large Floral Drop
1" x 5 1/2" x 14"



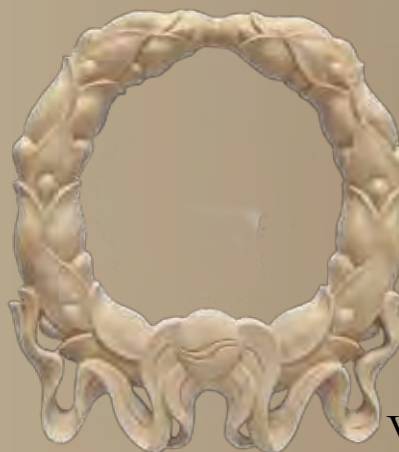
VDP 5077
Shell Floral Drop
5/8" x 4 1/2" x 10"



VCT 5060
Large Urn
3/4" x 6 1/2" x 11"



VCT 5058
Flower Basket
3/4" x 6 1/2" x 11"



VCT 5053
Laurel Center
3/4" x 8 1/4" x 8"

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